

**Session 1A**  
Media and Culture Division

**Friday 8:30am-9: 30am**  
North Cape Bay

**New Media and Modes of Communication**

Chair: Bohn Lattin, University of Portland

*The Correlation between Video Games and Grade Point Average*  
Jared Blaisdell, Oregon Institute of Technology

*An Instant Messaging Revolution: RU ReD 4 It?*  
Beth Paul, Lewis-Clark State College

*Good Net, Bad Net: Internet Use and Social Capital*  
Jon Schroeder, Portland State University

*A world of adolescent communication: In the palms of their hands*  
Imran Haider, Portland State University  
Michael Pacchione, Portland State University

Respondent: Nick Backus, Western Oregon University

**Session 1B**  
Media and Culture Division

**Friday 8:30am-9: 30am**  
Kidd Island Bay

**Discourse, Representation and Participation:  
Perspectives from the Fields**

Chair: John Puckett, Oregon Institute of Technology

*English as a global language, cultural diffusion and language adaptation: A look at Spanglish and Singlish*  
Colleen R. Gomes, Linfield College

*Discourse, Revolution, and the Nursing Profession*  
Manda Hicks, Boise State University

*Golden Sombrero: Baseball Jargon and Audiences*  
Deren Martinez, Lewis-Clark State College

Discussant: Kathie Wilcox, Lewis-Clark State College

**Session 1C**  
Media and Culture Division

**Friday 8:30am-9: 30am**  
Bay 6

**The Same Old Story?:  
Narrative Analyses of Film and Television**

Chair: Emily Plec, Western Oregon University

*Super Size Me: Will Extreme Approach Spark Extreme Change?*  
Lee Clarkson, Western Oregon University

*Rhetorical Narrative Tactics in The Sopranos*  
Aileen McAteer, University of Portland

*Fostering Cultural Acceptance: A Narrative Criticism of Finding Forrester*  
Stacie Wells, Western Oregon University

Fern Gully – The Last Rainforest: *A narrative analysis of environmental ideologies found in FernGully*  
 Amy Kerr, Willamette University  
 Mimi Danh, Willamette University

Respondent: A. Susan Owen, University of Puget Sound

### Session 1D

Contributed Senior Theses

**Friday 8:30am-9: 30am**

Bay 1B

### Communication in Many Places

Chair: Bud Hazel, Gonzaga University

*I Believe You Have my Stapler: a Fantasy Theme Analysis of the Film "Office Space"*  
 Josh Misner, Gonzaga University

*American Idols: Fame and Fortune: a Search for Ethics in the World of Business*  
 Cherami Cadwell, Gonzaga University

*Women and Men: Who Are More Committed in Long Term Relationships?*  
 Alyssa Fulton, Gonzaga University

*Media Content and Gender: the Effect of Media's Influence On the Development of Gender Identity*  
 Katherine Rasette, Gonzaga University

*Student Perceptions of Synchronous CMC and It Interpersonal Effects*  
 Natasha Seidel, Gonzaga University

### Session 2A

Program Planner's Panel

**Friday 10am-11: 20am**

North Cape Bay

### Cicero Speaks

Revolutionizing the Role of the Citizen Orator  
 Jackson B. Miller, Linfield College

Marcus Tullius Cicero (106-43 B.C.) is regarded by many historians as the premier orator of the ancient world. Cicero lived at a time when Rome was undergoing the difficult and often painful transition from a republic to an empire. In the midst of this tumultuous political environment, he revolutionized the art of public speaking by setting a high standard for excellence in oral discourse. The Romans viewed skill in oratory as one of the hallmarks of an educated person. Throughout his life, Cicero attempted to refine his public speaking abilities and, through his writings, pass his knowledge of oratory on to others. This performance aims to provide you with a glimpse into Cicero's life and ideas. It is set in the last year of Cicero's life, when the few remaining vestiges of the Roman republic were on the verge of being wiped out under the infamous "Second Triumvirate." Excerpts from five of Cicero's speeches are included, as well as biographical facts and passages from his writings on the art of oratory. While it would be impossible to paint a complete picture of such a complex figure in the scope of one presentation, the goal of this performance is to give you a sense for what it might have been like to witness this spoken word artist in action.

### Session 2B

Media and Culture Division

**Friday 10am-11: 20am**

Kidd Island Bay

### Heroism on the Big and Small Screen

Chair: Heather Crandall, Whitworth College

*Strength in the Vulnerable Action Heroine*  
 K. Arianna Molloy, University of Portland

*Gun Slinging Cynicism: The Evolution of the Cinematic Western Hero*

Will Thompson, Lewis-Clark State College

*Lara the Tomb Raider: A Woman after a Man's Own Heart*  
Jared Short, Oregon State University

*Spiritual Hero Quest in Lost*  
Jaime Gerdes, University of Portland

Respondent: Brenda DeVore Marshall, Linfield College

**Session 2C** **Friday 10am-11: 20am**  
Interpersonal and Communication Theory Bay 6

**Revolution(s) in Communication:  
A Roundtable Discussion of the State of the Art and the State of Revolution in Communication Research and Theory**

Chair/Facilitator: Elizabeth Kissling – Eastern Washington University

Participants:

Shannon Corrick	Scott Sawyer
Jason Dound	Christina Schwarz
Lance Kissler	Steven Stewart
Nicole Mohrmann	Martha D. Tulee

**Session 2D** **Friday 10am-11: 20am**  
Media and Culture Division Bay 1B

**Extending the Sexual Revolution:  
Different Approaches to Education, Orientation and Sex**

Chair: Jeremy Tanzer, Portland State University

*Rhetorical Consistency at the Polls and in the Classroom: A Revolutionary Notion*  
Sabrina Dunsworth, Oregon State University

*A Comedian's Cynical Means: Revolutionizing a Sexual Reality for Women*  
Carleen Drago, Oregon State University

*Rhetoric, Political Liberation, and Sexual Revolution: 20/20's Take on the Matthew Shepard Case*  
Mike Owens, Oregon State University

*Women, Sex Toys and Home Parties -- A Curious Revolution*  
Kelli Swanson-Jaecks, Oregon State University

**Session 2E** **Friday 10am-11: 20am**  
Interpersonal and Communication Theory Casco Bay

**Focus on Faculty: Valerie Manusov, University of Washington**

NWCA has traditionally prided itself on the interchange between faculty and students. In that tradition, this panel invites conversation about the research program of Valerie Manusov from the University of Washington. Beginning with a presentation of Dr. Manusov's work on attributions, participants will raise and respond to the question of whether or not attributions fit/should fit into the study of communication. How/Should communication scholars focus attribution when it can be understood as more of a psychological/cognitive process rather than a communicative one?

Valerie Manusov – University of Washington  
Jeff Kerssen-Griep – University of Portland

Crispin Thurlow – University of Washington

Chair/Facilitator: Karen Zediker – University of Puget Sound

**Convention Luncheon, Awards  
and Business Meeting**

**Friday 11:30am-1pm**  
Bay 2

**Keynote Speaker:**  
**The Honorable Rex Armstrong,**  
**Oregon Appeals Court Judge**

***“Revolution and Counterrevolution: The Voice of the People”***

**Session 3A**  
President’s Panel

**Friday 1:10pm-2: 30pm**  
North Cape Bay

**Discerning Our ‘Achievable Wishes’ for NWCA’s Next 30 Years:  
A Participative ‘Visioning’ Session in Small Groups**

Session Facilitator: Jeff Kerssen-Griep, University of Portland

Small Group Discussion Facilitators (and NWCA Past Presidents):

Betsy Wackernagel Bach, University of Montana  
Phil Backlund, Central Washington University  
Ann Darling, University of Utah  
Martha Einerson, University of Wisconsin-Superior  
Annette L. Folwell, University of Idaho  
Elizabeth Kissling, Eastern Washington University  
Nancy Legge, Idaho State University  
Sue Poulsen, Portland State University  
Tom Scheidel, University of Washington

This session will involve small groups of NWCA participants – you (faculty, students, community members, administrators) – in simultaneous discussions about your ‘fondest achievable wishes’ for NWCA’s next 30 years. Launching from NWCA’s mission statement, small groups at this session – each facilitated by at least one NWCA Past President – will generate and discuss ideas about: a) the roles NWCA should play in and beyond our region, and b) how our intellectual energies and substantial new royalty income could be applied toward achieving those visions. In this, our 30th year, EBSCO Publishing has contracted to digitize, index, and make available internationally (via its *Communication & Mass Media Complete* database) the *Journal of the Northwest Communication Association* (formerly *The Communicator*). We’ll retain our rights to that scholarship even as this agreement produces significant yearly royalty income for NWCA, increases our visibility, and enhances Northwest scholarship’s ongoing availability. All groups at the session will hear each group’s ideas and eventual conclusions, as will the NWCA executive council, whose members are eager to hear your thoughts about shaping our future together. This session aims to honor NWCA’s culture of collegial, democratic participation by giving voice to all stakeholders willing to participate in it.

**Session 3B**  
Media and Culture Division

**Friday 1:10pm-2: 30pm**  
Kidd Island Bay

**Conception, Production, Reception**

Chair: Bohn Lattin, University of Portland

*Analyzing the Dialogic Ethics in When Harry Met Sally*  
Natalie Taylor, Linfield College

*Flashbacks in CSI: Crime Scene Investigation*

Darren Lloyd, University of Portland

*Disseminating the Disney Universe: Audience Responses to Disney Animated Feature Films*  
Christina Blank, Oregon State University

Respondent: Jeanne Clark, Willamette University

**Session 3C**

Media and Culture Division

**Friday 1:10pm-2: 30pm**

Bay 6

**Semiotics, Songs, and Spectacle**

Chair: Bob Martin, Western Oregon University (Emeritus)

*The Reality of "Reality." An analysis on the Movie EdTV through film criticism and the semiotics of media*  
Angela D. Abel, Portland State University

*Changing the words so they make more sense: The songs of the Industrial Workers of the World*  
Jeremy Tanzer, Portland State University

*The Rhetorical Power of Symbolism in Advertisements: Analyzing the Archaic Appeals of Dean Guitars*  
Will Florence, Western Oregon University

*The CSI Spectacle*  
Marisa Brotman, Willamette University

Respondent: Derek Buescher, University of Puget Sound

**Session 3D**

Organizational Communication Division

**Friday 1:10pm-2: 30pm**

Bay 1B

**Communicating In and About Organizations:  
Space, Place and the Status of the Discipline**

Chair: Vicki Crooks, Portland State University

*Organizational Climate Change Due to Ownership Change: A Case Study*  
Rebecca E. Prock, Oregon Institute of Technology

*A Case for the Inclusion of Mission Statements in the Scholarly Research of Organizational Communication*  
Megan Gale, The University of Montana

*Organizational Self-Representation and Hegemony in the Narrativization of Baseball*  
Peter Campbell, University of Puget Sound

*The Ambiguity of Messages and the Personal Identity of Organizational Culture*  
Sabrina Shropshire, Lewis and Clark University

*Who Says Communication Isn't a Field? A Genealogy of Macroscopic Framing*  
Jacob S. Haugen, Portland State University

**Session 3E**

Media and Culture Studies

**Friday 1:10pm-2: 30pm**

Casco Bay

**The Cultural Politics of Inequality: How Government, Corporations and the News Media Spin the Story**

Chair: Ed Dover, Western Oregon University

*Corporate Image Restoration: Wal-Mart Facts' Response to Criticism*

Damian Wolfgram, Willamette University

*The Racial Dilemma: A Framing and Ideological Analysis of the Hurricane Katrina Coverage and the Reality of Racism in the Public Sphere*

Brenna Joelle Hindman, Willamette University

*The social revolution of Hurricane Katrina: The Inequalities of society in the Katrina Aftermath*

Ernest L. Davis, University of Idaho

*Media Hegemony in Action: Bush's Supposed Tripling of African Aid*

Jon Schroeder, Portland State University

Respondent: Dexter Gordon, University of Puget Sound

**Session 4A**

Interpersonal and Communication Theory Division

**Friday 2:40pm-4pm**

North Cape Bay

**Collaborative Reflections on Hurricane Katrina**

Facilitator/Respondent: Dexter Gordon, University of Puget Sound

*Lagasse's Position in Hurricane Relief*

Katie Azarow and Steven Hackett, University of Puget Sound

*Student Perceptions of Race in Media Coverage of Hurricane Katrina*

Jeff Katz, Carrie Clark, Julia Rogers, Amy Polansky, University of Puget Sound

*Katrina in the Classroom: The Pedagogical Practice of Incorporating Timely Topics in the Communication Research Curriculum*

Karen Zediker, University of Puget Sound

**Session 4B**

Rhetorical Theory and Criticism Division

**Friday 2:40pm-4pm**

Kidd Island Bay

**Persuasive Messages and Gendered Identities:**

**Critical Perspectives on Rhetorical, Aesthetic, and Political Issues**

Chair: Mark Porrovecchio, University of Pittsburgh

*Emmeline B. Wells: Revolutionary Woman of Words and Action*

Maria Austin, Western Oregon University

*Who Am I: Identity and Gender Messages in the Montana Meth Project*

Kimberly A. Clinger, University of Montana

*Consumption, Fantasy, and Identity: How Middle Aged Women Cope With Reality*

Alaina Sziachta, Seattle University

*A Feminist Critique of Three of Frida Kahlo's Paintings: "Henry Ford Hospital", "A Few Small Snips" and "My Birth"*

Colleen R. Gomes, Linfield College

Respondent: Jeanne Clark, Willamette University

Session 4C  
Instructional Development Division

Friday 2:40pm-4pm  
Bay 6

### **Acquiring Research Competencies at the Undergraduate Level**

Acquiring research competencies at the undergraduate level has long been thought to be important. However, recent years have seen an increased emphasis both at the university level and increasingly at the conference level. While supporting outstanding undergraduate research is generally seen as a 'good', important questions as to the nature of the educational experience are not widely addressed. What should undergraduate research courses look like? Should students become astute, critical consumers of research reports, e.g., journals, mass media creations, etc., rather than attempting to conduct actual research during a single school term?? If 'doing' research is the focus, what research design issues and method experiences should students be exposed to? And at what depth? Is student learning better served by conducting individual research projects, or are group research endeavors equal to or more efficacious than individual student research? These are among the questions that communication scholars need to address as part of our evaluation of current educational practices in the discipline.

This panel proposes several perspectives, with the goal of generating a wider discussion among faculty and students. This panel is particularly relevant for NWCA as it is a conference which explicitly supports undergraduate research among the region's undergraduate communication scholars.

Chair: Susan B. Poulsen PhD, Portland State University

*Applied communication research as a focus for an undergraduate basic research skills course*  
Cindy Coleman PhD, Portland State University

*Strategies designed to increase relevance of research skills to students*  
David Kennamer PhD, Portland State University

*Considering student learning needs in designing the undergraduate research course*  
Wynde Dyer, Portland State University

*Issues in determining the research methods course content depth and breadth*  
Susan B. Poulsen PhD, Portland State University

**Session 4D**  
Organizational Communication Division

**Friday 2:40pm-4pm**  
Bay 1B

### **Inventive Communication?:**

#### **Cases of Technology or Training for Personal, Team and Organizational**

Chair and Respondent: Kathie Wilcox, Lewis-Clark State College

*Don't Kill the Messenger: Communication on IM*  
Darren J. Lloyd, University of Portland

*What Happens When Home Becomes Work? Work-Family Balance and Telework*  
Claire M. Spanier, University of Montana

*Common Ground: Using Improvisation as a Communication Tool to Enhance Creativity and Cohesion in Diverse Groups*  
Vicki Crooks, Portland State University

*Revisiting the Wizard of Oz: The Journey of a Remarkable Team*  
Janet L. Mills, Carla L. Emery, and Alison Eatough, Boise State University

Session 4E  
Instructional Development Division

Friday 2:40pm-4pm  
Casco Bay

### **Contributed Papers in Instructional Development**

Chair: Phil Backlund, Central Washington University

*Parental involvement in immigrant children's education*  
Kayoko Matsui, Portland State University

*"I notice everything": Graduate Teaching Assistants' response to student immediacy cues*  
Clair Canfield, University of Montana

*Learning and Serving: Choosing a service-learning model for a technical university*  
Kevin James Brown, Oregon Institute of Technology  
Terence S. Schliesman, Western State College of Colorado

*Teaching Shakespeare as Mass Media*  
Edward Silling, Oregon Institute of Technology  
Terence S. Schliesman, Western State College of Colorado

*Using Technology in the Communication Classroom*  
Nick Backus, Western Oregon University

Respondent: Michael Beachley, Oregon State University

**Session 5A**  
Organizational Communication Division

**Friday 4:10pm-5: 30pm**  
North Cape Bay

### **Improvisation: A Communication Tool for Cohesion and Creativity A Workshop**

Vicki Crooks, Portland State University

Learning experiences that engage the whole body are powerful tools. This paper proposes a workshop that uses improvisational tools to enhance group cohesion and creativity. Individuals are provided the opportunity to learn group level skills in an environment of safety and respect. The information and experience gained in this workshop would be useful to team trainers, instructors of small group classes, diversity trainers and anyone interested in making groups work better. Participants will walk away with awareness of specific improvisational skills and techniques to useful in classes or trainings as well as a list of resources for further study. Perhaps most important, students and participants will have experienced the process, they will have had an opportunity to use the tools of improvisation for some, that experience will be revolutionary.

**Session 5B**  
Interpersonal and Communication Theory Division

**Friday 4:10pm-5: 30pm**  
Kidd Island Bay

### **Issues of Identity in Interpersonal and Instructional Contexts**

Chair: Linda Young, Oregon Institute of Technology

*I notice everything: Exploring identity through GTA's responses to student immediacy cues.*  
Claire Canfield, University of Montana

*You've got a friend ...or do you? Changes in friendship solidarity after a friend comes out*  
Aylee McFadden, University of Portland

*Communication Apprehension and the effects on high school students' GPA*  
Robert L. Patterson and Kelly Skidgel, Oregon Institute of Technology

*The Daughter-Parent Relationship and the Themes That Develop in Communication Over the Lifespan*

Caitlin C. McAllister, University of Portland

*The new kid on the block: Examining the relationship between frequent family relocation and communication apprehension.*

Laty Xayavong, Oregon Institute of Technology

*The predisposition for interpersonal struggles: Implications of the communibiological paradigm on communication competence and conflict management*

Nick Burk, University of Montana

Respondent: Julianne Murray, Oregon Institute of Technology

### **Session 5C**

Rhetorical Theory and Criticism Division

**Friday 4:10pm-5: 30pm**

Bay 6

### **Challenging Ideals and Morals: Critiquing the Rhetoric of Values, Guilt and Violence**

Chair: Jeanne Clark, Willamette University

*<Community> and <Opportunity>: Ideographs and the Strict Father/Nurturing Parent Model in Barack Obama's 2004 Democratic National Convention Key Note Address*

Megan Gale, University of Montana

*Embryonic Stem Cell Research: A Burkeian Analysis of Language and Public Policy*

Matthew B. Hodges, Linfield College

*Confrontive Cinema: Resolving Incongruity and Moral Judgment in Scenes of Comedic Murder*

Brandon Bennight, Willamette University

Respondent: Derek Buescher, University of Puget Sound

### **Session 5D**

Media and Culture Studies

**Friday 4:10pm-5: 30pm**

Bay 1B

### **Critical Studies of Gender and Sexuality**

Chair: Nick Backus, Western Oregon University

*Gender Stereotypes in Children's Television: Has anything changed since the 80s?*

Christina Blank, Oregon State University

*Ladies, Take it or Leave it: A feminist examination of the role of Bio-Power in Heterosexual Romantic Relationship self-help literature of the New Millennium*

Jennifer Geist, University of Montana

*You Play Like a Girl: Implicit support of Sexual Inequality in "Bend it Like Beckham"*

Tanya Horlick, University of Puget Sound

*The television portrayals of homosexuals*

Cory Crowder, Portland State University

Discussant: Beatrice Coleman, Central Washington University

**Session 5E**  
Rhetorical Theory and Criticism

**Friday 4:10pm-5: 30pm**  
Casco Bay

**Rhetoric, Social Justice, and Revolution: An Undergraduate Panel**

Chair: Bohn D. Lattin, University of Portland

*Dying for the Cause: Martyrlic Rhetoric in Castro's "History Will Absolve Me" Address*  
Catherine Bailey, University of Portland

*Validating the "Black Experience": A Rhetorical Analysis of John Singleton's "Boyz' in the Hood"*  
Bridget L. Wilhelm, University of Portland

*The Rhetoric of Revolution in the Declaration of Independence*  
Nicholas Senz, University of Portland

*Jimmy Valvano's "Aurthr Ashe Courage Award" Address: A Rhetorical and Stylistic Analysis*  
Aaron Gimba, University of Portland

Respondent: Bohn D. Lattin, University of Portland

**Cruise Lake Coeur D'Alene**  
**Boat boards at 5:30pm**  
**Cruise 6-7:30pm**

**Session 6A**  
Rhetorical Theory and Criticism

**Saturday 8:30am-9: 50am**  
North Cape Bay

**The Power of the Audience:  
A Consideration of Rhetorical Tactics in Oratory and Film**

Chair: Bohn D. Lattin, University of Portland

*Amelie and the Audience: Building a Dialectic Relationship Between Fidelity and Function*  
Damien Butler, Willamette University

*Audience Adaptation: Rhetoric's Role in Maintaining the Revolutionary Athenian Democracy*  
James Ovard, Idaho State University

*Martin Luther King, Jr.: The Legacy, the Universalization, and the Prize*  
Will Florence, Western Oregon University

Respondent: Brenda DeVore Marshall, Linfield College

**Session 6B**  
Media and Culture Studies

**Saturday 8:30am-9: 50am**  
Kidd Island Bay

**Faculty Spotlight Panel:  
Revolutionary Discourse in Rap and Hip-Hop Culture:  
Communication Scholars Read the Rhetoric of Immortal Technique**

Chair: Emily Plec, Western Oregon University

Panelists: A. Susan Owen, University of Puget Sound  
Dexter Gordon, University of Puget Sound  
Derek Buescher, University of Puget Sound

**Session 6C**  
Rhetorical Theory and Criticism Division

**Saturday 8:30am-9: 50am**  
Bay 6

**Rhetoric of Social Change:  
Investigating Public Discourse, Community, and Persuasive Action**  
Chair: Jackson B. Miller, Linfield College

*Lost in the WTO Shuffle: Publics, Counterpublics, and the Individual*  
Mark J. Porrovecchio, University of Pittsburgh

*Discussing Lolo: A Qualitative Study of the Rhetoric Surrounding an Environmental Controversy*  
Philip Sharp, University of Montana

*The Rhetoric of Rebellion: Aphorisms on "Rebel, Sweetheart"*  
Nancy J. Legge, Idaho State University

*The Third Persona, Activism and the Ivory Tower: A Critical Examination of Philip Wander's "The Third Persona: An Ideological Turn in Rhetorical Theory"*  
Peter Campbell, University of Puget Sound

Respondent: Nick Backus, Western Oregon University

<b>Session 6D and 7D</b>	<b>Saturday 8:30am-11: 20am</b>
	Bay 1B
<b>Department Chair Meeting</b>	

**Session 7A**  
Media and Culture Studies

**Saturday 10am-11: 20am**  
North Cape Bay

**Trauma, Ghosts, Holograms and Politics:  
Television Narratives and Cultural Crisis**  
Chair: A. Susan Owen, University of Puget Sound

*Is God an American? An Ideological Analysis of Quantum Leap*  
Bryan Walsh, University of Puget Sound

*Legislative Cooptation: Aaron Sorkin's The West Wing, Patriarchal White Liberalism and the Abandonment of a Progressive Narrative*  
Matt B. Oliver, University of Puget Sound

*Coming to Life: A Discussion of Homosexual Identity in Six Feet Under*  
Lauren Gaither, University of Puget Sound

*Rescue Me: The Soap-on-a-Rope Opera*  
Alex Westcoat, University of Puget Sound

Discussant: Emily Plec, Western Oregon University

**Session 7B** **Saturday 10am-11: 20am**  
Interpersonal and Communication Theory Division Kidd Island Bay

**Putting Theory to the Test: Empirical Student Research**  
Chair: Cynthia-Lou Coleman, Portland State University

*Framing war: An in-depth look that the Oregonian's coverage of the war in Iraq*  
Eirn Snider, Aaleeya Spence, and Dani Stonehocker

*Playing with food at the Ripe family supper: Ethnography of communication analysis of a non-normative dining experience.*  
Wynde Dyer

*Educational experience at the Portland Art Museum*  
Phil Carlson, Mami Kikuchi, Krista McLaughlin, Sally Schindler

*The Relationship of attitudes on corporate philanthropy among small businesses*  
Alisa Poul

*The effect of image on student voting tendencies*  
Ashley McMahan, Kathryn Winkler

**Session 7C** **Saturday 10am-11: 20am**  
Rhetorical Theory and Criticism Division Bay 6

**Discourse on the Death Penalty:  
Rhetorical Implications of Capital Punishment**  
Chair: Ed Dover, Western Oregon University

*(R)Evolution of Thought and Argument: Justice Harry Blackmun's Death Penalty Dissents*  
Molly Mayhead, Western Oregon University

*The Constitutional Modalities of Evil Women: A Formalist Analysis of Arguments Concerning Women and the Death Penalty*  
Peter Campbell, University of Puget Sound

*Roper v. Simmons: An Analysis of Oral Argument*  
Steven Sharp, Western Oregon University

Respondent: Nancy J. Legge, Idaho State University

<b>Session 8A</b> <b>Saturday 11:30am-1: 30pm</b> Cabin 5
<b>Convention Planning Meeting and No Host Executive Committee Lunch</b>